

COMPLAIN

root creation



TARGET AUDIENCE :
M/8 YEARS
DURATION : 01H00





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COMPLAIN

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

COMPLAIN

target audience : M/8 years

duration : 01h00

production : 42^a

group : root creation

premiere date : 24 June 2016 (Friday)

premiere location : Museu da Marioneta x Lisboa x Lisboa



ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.









TOUR

DATA	LOCAL
24 JUN 2016 . FRIDAY . 21h30 25 JUN 2016 . SATURDAY . 21h30	Museu da Marioneta, Lisboa, Lisboa
11 JUL 2016 . MONDAY . 22h00	Tavira, Tavira, Faro
14 AUG 2016 . SUNDAY . 22h30	ruas de Espinho, Espinho, Aveiro
15 OCT 2016 . SATURDAY . 22h30	Teatro Ribeiro Conceição, Lamego, Viseu
14 OCT 2017 . SATURDAY . 10h30	Cine Teatro São Pedro, Abrantes, Santar
15 OCT 2017 . SUNDAY . 16h00	Teatro-Cine de Pombal, Pombal, Leiria
21 OCT 2017 . SATURDAY . 21h30	Cine Teatro São Pedro, Alcanena, Santar
12 MAY 2018 . SATURDAY . 21h30	Auditório Municipal do Peso da Régua, Peso da Régua, Vila Real
18 MAR 2020 . WEDNESDAY > 31 DEC 2020 . THURSDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
20 MAR 2020 . FRIDAY > 31 DEC 2020 . THURSDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
1 JAN 2021 . FRIDAY > 31 DEC 2021 . FRIDAY	evento online
1 JAN 2021 . FRIDAY > 31 DEC 2021 . FRIDAY	evento online
1 JAN 2022 . SATURDAY > 31 DEC 2022 . SATURDAY	evento online
1 JAN 2022 . SATURDAY > 31 DEC 2022 . SATURDAY	evento online
1 JAN 2023 . SUNDAY > 31 DEC 2023 . SUNDAY	evento online
1 JAN 2023 . SUNDAY > 31 DEC 2023 . SUNDAY	evento online

DATA	LOCAL
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1 JAN 2024 . MONDAY > 31 DEC 2024 . evento online

TOTAL : 18

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Auditório Municipal do Peso da Régua	Feira do Livro do Douro	2018
Tavira	Festival Internacional de Teatro e Artes na Rua de Tavira "Cenas na Rua"	2016
ruas de Espinho	Festival OITO24	2016
Cine Teatro São Pedro	MANOBRAS - Festival Internacional de Marionetas e Formas Animadas	2017
Teatro-Cine de Pombal	MANOBRAS - Festival Internacional de Marionetas e Formas Animadas	2017

TOTAL : 5

HISTORY

"COMPLAIN", premiered at "Museu da Marioneta × Lisboa × Lisboa" on 24 June 2016 (Friday). To date, it has performed in 9 venues, 9 cities, 8 districts, 1 country (Portugal) and participated in 5 festivals and 5 meetings and 0 internationals.

Its history includes 18 shows for an audience of 1.485 spectators.

COMPLAIN went off stage on '31 DEC 2020 . THURSDAY' with a journey of 4 years, 6 months and 6 days at the time of creating this document.

RELATIONSHIP

COMPLAIN - Don Quixote and Sancho Panza

welcomed exhibition × target audience : M/3 years

[<https://www.marionetasmandragora.pt/expoqueixate>]

Complain You Too

welcomed workshop × target audience : M/8 years × duration : 02h30

[<https://www.marionetasmandragora.pt/mailart>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

QUEIXATE - DOSSIER - EN **2.6 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/queixate - dossier - en.pdf

Other Documents

QUEIXATE - CLASSIFICAÇÃO ETÁRIA -- PT **52.2 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/queixate/dwn/queixate - classificação etária -- pt.pdf>

QUEIXATE - JOURNAL **24.8 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/queixate/dwn/queixate - journal.zip>

QUEIXATE - MARCADOR DE LIVRO **46.1 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/queixate/dwn/queixate - marcador de livro.zip>

QUEIXATE - POSTAL **9 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/queixate/dwn/queixate - postal.pdf>

Imagery Archive

IMAGERY ARCHIVE PROMO **6.9 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_queixate.zip

IMAGERY ARCHIVE MEETINGS **24.7 MB**

https://www.marionetasmandragora.pt/_dwn/zip/met_queixate.zip

IMAGERY ARCHIVE DRAWINGS **382.6 KB**

https://www.marionetasmandragora.pt/_dwn/zip/drw_queixate.zip

IMAGERY ARCHIVE WORK IN PROGRESS **610 MB**

https://www.marionetasmandragora.pt/_dwn/zip/wip_queixate.zip

IMAGERY ARCHIVE REHEARSALS **1.1 MB**

https://www.marionetasmandragora.pt/_dwn/zip/try_queixate.zip

IMAGERY ARCHIVE SET UP **25.6 MB**

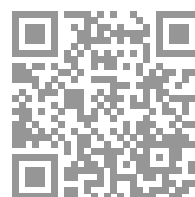
https://www.marionetasmandragora.pt/_dwn/zip/set_queixate.zip

HYPERLINKS

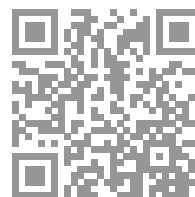
#queixate_marionetas_mandragora
<http://queixate.yzonk.com/>

VIDEO

Vídeo Integral 2016 [**FULL LENGHT**]
<https://www.youtube.com/watch?v=ArSjWhrHGiq>



Vídeo Integral 2016 [**FULL LENGHT**]
<https://www.youtube.com/watch?v=JG3qYkTI0HM>



Estreia Museu da Marioneta 2016 [**PROMOTIONAL**]
https://www.youtube.com/watch?v=_nm5t6bF7Mk



Vídeo Promocional 2016 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=mdvoAHjxuKc>

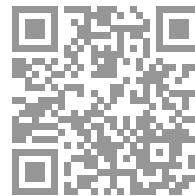


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

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BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





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www.marionetasmandragora.pt/queixate

queixate v.15.04.2026

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